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Curricuum Vitae

born in Minden, lives and works in Stuttgart, DE and Marseille, FR

1981-87	History of Art, Osnabrück University, Magister Artium
1988-93	Fine Art, State Academy of Fine Arts Stuttgart, Inge Mahn, Joseph Kosuth
1995-97	Teacher of sculpture and drawing, Pforzheim University
1999	Scholarship of Baden-Württemberg Ministry of Science, Research and Arts Cité Internationale des Arts, Paris
2001	Residency, Astérides, La Friche Belle de Mai, Marseille
2001-02	*untitled*, Art in architecture, State Office of Criminal Investigation, Stuttgart
2004	*33 Spaces*, Art in Architecture, Robert Bosch Hospital, Stuttgart
2005	Scholarship of Baden-Württemberg Ministry of Science, Research and Arts in cooperation with the Rhône-Alpes region and art3, Valence
2006	Residency, art3, Valence
2010	Scholarship, Ville de Strasbourg in cooperation with Haute école des arts du Rhin (former ESADS) and Centre européen des actions artistiques contemporaines CEAAC
2011	Residency, Strasbourg, Haute école des arts du Rhin
2011	*M*, Grant, Karin-Abt-Straubinger-Stiftung, Stuttgart
2013	*paroles*, Art in architecture, Ulm University of Technology
2016-17	*fondcommun anonyme*, Grant, Goethe-Institut Marseille, with Vincent Bonnet
2017	*fondcommun anonyme*, Grant, DAC de la Ville de Marseille, with Vincent Bonnet
2017	*dessin léger (light sketch)*, Art in architecture, Interdisciplinary Tumor Center, University Hospital, Freiburg (not awarded, second place)
2021	*TERRAIN*, Grant (Corona), Baden-Württemberg Ministry of Science, Research and Arts
2022	*STILLS*, Grant (Corona), Baden-Württemberg Ministry of Science, Research and Arts
2022	Residency, Greylight Projects, Heerlen, NL
2023	NEUSTARTplus-Stipendium, Scholarship, Stiftung Kunstfonds, Bonn
2024	Studio Grant, Cultural Office, City of Stuttgart
2025-26	*about architecture*, Urban Art Project, Grant, Cultural Office, City of Stuttgart
2026	*Hallschlag 19*, Urban Art Project as part of the Pfffestival initiated by Studio Vierkant, Stuttgart

Works in Collections

Federal Collection of Contemporary Art, Germany; Artothèque de la Ville de Strasbourg; Fonds régional d'art contemporain, FRAC BRETAGNE, Rennes; Fonds régional d'art contemporain, FRAC SUD, Marseille; Kunsthalle Göppingen; Kunstmuseum Stuttgart; Mercedes-Benz Art Collection; Baden-Württemberg Ministry of Science, Research and Arts, Stuttgart; Robert Bosch Hospital, Stuttgart; Staatsgalerie Stuttgart, Graphic Cabinet; Stadtbibliothek Stuttgart, Graphothek

Private Collections Berlin, Frankfurt, Hamburg, Stuttgart, Marseille

Lectures, Workshops, Teaching

2026 *about architecture*, Lecture, aed e.V. – Architektur Engineering Design, Stuttgart
2025 *about architecture*, Lecture, Salon Brasilien/SOUP, Künstlerhaus Stuttgart
2021 *Markierung und Raum* (*marking and space*), two salon talks, with Andreas Schmid, Deutscher Künstlerbund, Berlin, Stuttgart
2021 *to surface*, Lecture, Hunters and Collectors series, Kulturkiosk Stuttgart
2020 *Wer ist der Akteur* (*who is the protagonist*), Lecture, Gedok Stuttgart
2019 *7 Minutes*, Lecture, Kunsthalle Osnabrück, in cooperation with hase29
2018 *à travers tout (through and through)*, Workshop Université Rennes 2, Brittany
2015 *ON DRAWING ON 11*, Lecture, Gedok Stuttgart
2014 *ON DRAWING ON*, Lecture, Ateliers MilleFeuilles, Nantes
2012 *Parcourir l'abstrait (browse the abstract)*, Workshop, École supérieure des beaux-arts, Nantes
2012 Teaching posts, Merz Akademie, Stuttgart
1998-99 Teaching posts, State Academy of Fine Arts Stuttgart
1995-97 Teaching posts in sculpture and drawing, Pforzheim University

Solo Exhibitions, Performances (selection)

2026 *Matières manifestes* (*manifested matter*), Eric Pesty Editeur and PAREIDOLIE, Marseille
2024 *A TRANSIENT FORM,* Lecture-Performance, Laura Mars Gallery, Berlin
2024 *extra stone next surface*, Laura Mars Gallery, Berlin
2021 *STAY GOLD + guests*, Laura Mars Gallery, Berlin
2021 *MAGMOZONIER*, Lecture Performance, with Kathrin Kaps, Württembergischer Kunstverein Stuttgart
2019 *Ein Hungerkünstler (a hunger artist)*, Performance on a text by Kafka, Goethe-Institut Lyon with Stéphane Le Mercier
2018-19 *DESSINATION*, Goethe-Institut Lyon
2018 *ce qui est traversé et traverse (the crossed and the crossing)*, Lecture-Performance, LE18, Marrakech
2017 *LES INVITÉS (the guests)*, cipM, centre international de poésie Marseille
2016 *a r* e *a* , Laura Mars Gallery, Berlin
2015 *my translators transformers*, Galerie im Kornhaus, Kirchheim/Teck
2013 *THE DARKER*, Laura Mars Gallery, Berlin

Group Exhibitions (selection)

2026 *NARRATIVE MOMENTS*, Exhibition by Kunstverein Neuhausen, Kunstbezirk, Stuttgart
2025 *200 JAHRE GEGENWART (200 years of the present)*, Württembergischer Kunstverein Stuttgart
2025 *CORPUS MARSEILLE*, cipM, centre international de poésie, Marseille
2025 *WHAT THE FLAG?!*, Kunsthaus NRW Kornelimünster, Aachen
2024 *ONE STONE TWO STONE*, Gedok Stuttgart, curated by Claude Horstmann
2024 *multiple x multiple*, Galerie Gilles Drouault / École des Arts de la Sorbonne, Paris
2023 *Unberührt Berührt (touched untouched)*, Württembergischer Kunstverein Stuttgart
2023 *SCHWARZMARKT (black market)*, Kunstverein Neuhausen a.d.F.
2022-23 *WHAT THE FLAG?!*, Leopold-Hösch-Museum, Düren and Very Contemporary Network, Meuse-Rhine Euregio
2022-23 *Jahresgaben (editions/annual gifts)*, Leopold-Hösch-Museum, Düren
2022 *multiple x multiple*, Galerie Michel Journiac, École des Arts de la Sorbonne, Paris

2022 *FRAGMENT FRAGMENT*, Gedok Stuttgart, curated by Claude Horstmann
2021 *MATIÈRES PRÉCIEUSES (precious materials)*, Arts contemporains & Anthropocène, Cité du design, Saint-Étienne, curated by Stéphane Le Mercier
2021 *CONNECTING CULTURES*, Kunstverein Neuhausen a.d.F.
2021 *Jubilee Jubilee*, 20 Years Laura Mars Gallery, Berlin
2021 *PROGNOSE (forecast)*, a poster exhibition, Württembergischer Kunstverein Stuttgart
2021 *STILL ALIVE*, Deutscher Künstlerbund, Berlin
2021 *All of them have a promise*, Billboards, Greylight Projects, Heerlen, NL
2020 *SCHWARZMARKT (black market)*, Kunstverein Neuhausen a.d.F.
2019 *ARRIVAL CITIES*, La Friche Belle de Mai, Goethe-Institut Marseille
2019 *SPURENSUCHE / TRACING TRACES*, Marta Herford
2018 *Lustgarten - Jardin de Délices (pleasure garden)*, Kunstverein Neuhausen a.d.F.
2018 *Zeichen. Sprachen / langues.signes (signs. languages)*, LE18, Marrakech, curated by Katrin Ströbel
2017 *Kritik, Präsenz, Utopie (criticism, presence, utopia)*, Württembergischer Kunstverein Stuttgart
Ein Hungerkünstler (a hunger artist), Performance on a text by Kafka, with Stéphane Le Mercier
2017 *Showroom #11*, Editions and Multiples, Salon du Salon, Marseille
2016 *Et pourtant elles bougent (and yet they move)*, 30 Years Retour de Paris, Institut français Stuttgart
2016 *CROSSWORDS 3*, Galerie Jordan/Seydoux und LAGE EGAL, Raum für aktuelle Kunst, Berlin
2016 *This Outsideness*, Galerie Art et Essai, Université Rennes 2, Brittany
2016 *Residents and Associates*, Greylight Projects, Brussels
2015 *À L'HEURE DU DESSIN 2e temps (at drawing time)*, Château de Servières, Marseille
2014 *CROSSWORDS 2*, Galerie Jordan/Seydoux und LAGE EGAL, Raum für aktuelle Kunst, Berlin
2014 *2041 Endlosschleife (infinite loop)*, Württembergischer Kunstverein Stuttgart
2013 *Les douceurs du péché (the delights of sin),* FRAC PACA, Marseille, curated by Stéphane Le Mercier
2013 *on était tellement ailleurs (we were so far away)*, La Chaufferie, Haute école des arts du Rhin, Strasbourg

Multiples and Editions (selection)

2024 *AIRE*, artist book, Fantôme Verlag, Berlin
2023 *black floor*, 2023, offset-printed poster
2022 *become*, stamp edition, engraved brass
2021 *untitled (stay gold),* 2020/21, offset-printed poster, Laura Mars Gallery, Berlin
2021 *twenty-four*, stamp edition
2020 *TALWEG 06 : La distance*, contribution, Pétrole Éditions, Strasbourg
2019 *sans niveau ni mètre*, Journal du Cabinet du livre d'artiste, Nr. 50, Université Rennes 2, Brittany
2018 *fondcommun anonyme*, presentation of the art magazine, CEAAC, Strasbourg, with Vincent Bonnet
2017 *fondcommun anonyme*, presentation of the art magazine, FRAC PACA, Marseille, with Vincent Bonnet
2016 *TALWEG 04 : Le sol*, contribution, Pétrole Éditions, Straßburg
2016 *on était tellement ailleurs (we were so far away)*, stam edition, Salon du Salon, Marseille
2015 *DES CORPS (bodies),* artist book, with Nicolas Tardy, Les Éditions Ripopée, Geneva
2014 *M Edition*, 8 fine art prints in a portfolio
2013 *e.m.*, offset-printed poster